

Tchaikovsky: Swan Lake Suite

Violin I

4. Pas d'Action

15

Andante 7 (Harp Cadenza) 9 Andante non troppo Violin solo con sord. *p* con molto espressione

15 *poco cresc.*

25 *mf* *p* *riten.*

34 *Piu mosso (solo)* 7 (35-41) *f* 43 *plzz.* *p*

(gli altri) 7 (35-41)

45

48

51

54

57 66

(58-64) *f* (pizz.) *p*

(58-64) (pizz.) *p*

71 78 Tempo I

(73-77) *p con molto espressione* (pizz.) *pp*

82

poco cresc.

91

mf *poco f* *tr*

100

riten. *tr* *pizz.* *pp* (pizz.) *pp*

Violini I.

Danse Russe.
(Numéro supplémentaire du Ballet des Opéras.)
Solo de Violon.

Violino Solo.

Abbi Violini.

pizz.

f

Cadenza

sul G.

ritenuto

The musical score is written on four systems of staves. The first system shows the Solo Violin part (Violino Solo) and the Abbi Violini accompaniment. The second system continues the Solo Violin part with a 'pizz.' (pizzicato) marking and a dynamic of 'f'. The third system shows the Solo Violin part with a 'Cadenza' marking. The fourth system continues the Solo Violin part with a 'sul G.' marking and a 'ritenuto' marking.