

Rimsky-Korsakov - Scheherazade

Excerpt 1 - Movement I

14 **Recit. Lento.** Solo. *express.*

16 *Cad.* *ten.*

18 **Allegro non troppo.** 1 Tutti Violini. *pizz.*

Detailed description: This musical score is for the first movement of Rimsky-Korsakov's Scheherazade. It consists of three staves. The first staff (measures 14-16) is for a solo instrument, marked 'Solo.' and 'Recit. Lento.' with an 'express.' instruction. It features a melodic line with triplets and slurs. The second staff (measures 16-18) continues the solo line, ending with a 'Cad.' (cadenza) and a 'ten.' (tenuto) marking. The third staff (measures 18-20) is for the '1 Tutti Violini' (first violins), marked 'Allegro non troppo.' and 'pizz.' (pizzicato). It provides a harmonic accompaniment with a steady eighth-note pattern.

Excerpt 2 - Movement I

8 Clar. I. A. Solo.

9 10 11 12

Tutti Viol.

Detailed description: This musical score is for the second movement of Rimsky-Korsakov's Scheherazade. It consists of three staves. The first staff (measures 8-12) is for the first Clarinet (Clar. I. A.), marked 'Solo.' and featuring a melodic line with slurs and accents. The second and third staves (measures 8-12) are for the 'Tutti Violini' (all violins), providing a rhythmic accompaniment with slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

Excerpt 3 - Movement I

10 11 12 Solo.

Tutti

Detailed description: This musical score is for the third movement of Rimsky-Korsakov's Scheherazade. It consists of three staves. The first staff (measures 10-12) is for a solo instrument, marked 'Solo.' and featuring a melodic line with slurs and accents. The second and third staves (measures 10-12) are for the 'Tutti' section, providing a rhythmic accompaniment with slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

Violino I.

II.

Recit. Lento.

Solo. 2

espressivo

Ca.

rit. assai.

Andantino.

8

Violino I.

Recit. Lento.
Solo. *express.*

Cadenza.
p *pp*

Tempo I.
L *cantabile, con forza.*

dim.

Excerpt 6 - Movement IV

8 **Recit. Lento.**
Cad. Solo.
p capriccioso
rit. molto

9 **Allegro molto e frenetico.**
Tutti
ff
rit. molto

Excerpt 7 - Movement IV

Violin 1

29 **Recit. Adagio.**
Cad. Solo.
con forza
rit. molto
lungu

30 **Vivo.**
Tutti. f
dim.
20 A
p

Excerpt 8 - Movement IV

6 Viol. Soli. *pp*

1 Solo. **Lento. Recit.**

dolce e capriccioso

Cud.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli. *pp*

Tutti.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo. *a piacere rit. assai.*

espress. *ten.* *a tempo*

pizz. *pp*